

The critical study and analysis of distinctions beauty of apology from beauty of demand

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Abstract

One Persian poetic theme, having close historical connection with praising poetry, is supplicating and meeting needs that poets have formed it as a literary figure and have deeply thought on expressing it. Rhetorical analyzers, historically elaborating it and setting tips for its usage, have tried to help poets on this figure; this explains other titles, besides beauty of demand, such as request politeness, demand acquittance among rhetorical scholars. On one side, rhetorical scholars beside beauty of demand, have replaced it with another figure called beauty of apology and on other side, have separated them by defining features for them. This paper, beside studying and analyzing the definitions of beauty of demand and beauty of apology in rhetorical works based on the samples used in poetic works, shows that beauty of apology is not a separated literary figure from beauty of demand and dividing them for their demand and request is not academically correct.

Keywords: *Praise poetry, beauty of apology, beauty of demand, asking for something in poetry, rhetoric in Persian poetry..*

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1. Introduction

Among the various material and spiritual requests that the poet has asked from the praised one, apologizing also had many reasons from the beginning of Persian poetry that have been expressed in the poems of poets. In this article, for the first time, the views of some rhetoricians who have considered apologizing separate from beauty of demand are criticized. The purpose of this article is to examine the poets' apologies in connection with beauty of demand, not as a separate subject.

2. Literature Review

Through a thorough examination that authors have conducted in advanced and later rhetorical texts in Persian and Arabic, so far no research has been done on distinguishing between beauty of demand and beauty of apology, and scholars of rhetoric have separately defined these two. In addition, Tashakori and Salehi Mazandarani in an article titled "Critique and Analysis of Definitions of beauty of demand with a Fresh Perspective" have only critiqued definitions of beauty of demand. (Tashakori, 2019) Similarly, these two have examined the expression of beauty of demand in Persian poetry from the beginning to the eighth century in a research titled "Investigating and Analyzing Artistic Methods of Expressing beauty of demand in Persian Poetry." (Same source, 2021) Seyed Reza Mousavi Nezhad in his thesis titled "The Apologies of Adi ibn Zaid al-Abadi and the Nabeghe Zebiani" has only compared the apologies of these two poets from various aspects (Mousavi Nezhad,1995)and does not make any reference to the unity of apology and beauty of demand.

3. Methodology

This article has been written in a descriptive and analytical methods based on library studies.

4. Results

In panegyric poetry, seeking is based on the relationship between the praiser and the praised, and in fact, the praised one is someone who can fulfill the material and spiritual needs of the poet. Therefore, any kind of need that creates this relationship is placed in the form of beauty of demand, and the construction of seeking is not based on the specific desires of poets and the general and specific emergence of it. Therefore, apologizing alongside seeking attention, encouragement, etc., is a spiritual request alongside other material and non-material desires of poets, which is limited and related to a specific poetic form. What is

important in this regard is the reasons for apologizing and examining the artistic methods of expressing it in various poetic forms and literary genres.

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