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***The Traces of Exaggeration in the Ritual Poetry of Persian Poets
(From the Sixth to the Contemporary Century with Emphasis on
Kashani Poets)***

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Abstract

In this study, the authors have tried to identify the types of exaggeration and study and analyze it in ritual poetry, the reasons for its entry and expansion in this literary genre in order to save poets and orators from falling into such a trap. Our target population in this study is a selection of ritual poets whose poems have had such damage more prominent; Attributing the special attributes and names of God to the Imams (as) and fabricating mythical stories and exaggerating in making people hope for the intercession of those great people are examples of content harms that in this research have been tried to deal with analytical-descriptive method.

Keywords: *pathology, literary criticism, ritual poetry, exaggeration, delegation.*

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Extended Abstract

1. Introduction

Exaggeration is a phenomenon that has plagued various religious religions and sects throughout history; It is also one of the great plagues of the heavenly religions and one of the most important cognitive and epistemological harms of the Imams (as) from the beginning of the history of Islam. Throughout the history of Islam, the entities, with the goals and political aspects of the political news, and a group of uneasy, due to the love that they had to the Imams, al-Salam; Cheated and believed in the theme of the news and defended and promoted it; Of course, there are some early ritual poets with Sufi beliefs and the desire to be distressed by their ideas into the movement of the ritual poetry, and the later Shiite poets have been followed by their followers and published a way to promote and publish such ideas; Due to the findings of this research, most of these overwhelming news about the high character of the Prophet (AS) is sometimes called the poet or even explicitly, Ali Ali (AS), or the attributes of Allah Almighty to them Attributed; While the ritual poet, it is imperative that it is aware of all the stewardship and the willingness of this literary gone and tries to avoid such an unplanned news; Because it can mislead the hearts of the audience and undermine their beliefs and ultimately co-operate. In this study, this research has been tried to examine this important content damage in ritual poetry, of course, the purpose of the authors , There was no review of all ritual poets; It is based on a choice of a case among thousands of ritual poets, which has been used in particular in their poem, and in particular their poetry.

Research Question(s)

Question(s) that are raised in this research:

- 1- What are the exaggerations of its types and what is its place in religious narrations?
- 2- What is the role of exaggeration as an important content harm in ritual poetry?
- 3- What are the consequences of exaggeration in ritual poetry?

2. Literature Review

we can also say about the rooting of the dramatic growth of the old,

especially in poetry

One of the important factors in increasing the growth of such unpleasant ideas and the influence of distortion from the perspective of Shahid Motahari, the same disposition and human desire to myth and legend (Shahid Motahari, 1^{۹۸۷}: 1/48) Some believe that the presence of reader in the early years of Islam's history was the reason for the growth and expansion of this kind of ideas; While this childhood was founded from the age of the Umayyayn and Marbles; According to Qazvini's narrative, they gathered a fist of bad religion in order to falsify the anecdotes of lies and baseless myths in the right to Shahnameh, in order to ignore the courage of Ali (Qazvini Razi, 1^{۹۱۲}: 43-44) From the consequences of the dominant poetry, it can be falsified, lowering the dignity of the prophets and the divine parents, using the titles of the spokes, extremism in Raja and away from the authority, expressiveness of the law, expressive and prosperous.

3. Methodology

In this research, an analytical-descriptive method has been used to identify, introduce and analyze the damage of exaggeration and its types in ritual poetry, as well as its consequences in this field.

4. Results

Poetry as a container to express love and the oppressed ardents of the ritual poets in the wisdom of Ali al-Salam has always been interested and there; As a huge part of our basic literature is devoted to ritual poetry; Hence, sometimes this excellent love and interest to the exhaust, and has led to a part of these contents, or that they are seen from divine traces and delegation in ritual poetry. While the Imams (AS) rejected heavily overwhelmed and controversial followers of the group, despite these, such as fake, lowering the dignity of the prophets and the divine parents to raise the position of one Another of the Imams Ali al-Salam, exaggeration and exaggeration, as well as the exaggeration of extremist regulations and rude in sin, accompanied by the heart of the intercession of the eq (AS) and away from the authority, ignoring the monotheism and neglect of the importance of being Imams Ali al-Salam, during the will of Allah Almighty, to express the lord of the Almighty in the right to be the right to one of the Imams (AS), and the use of all the trait and the divine tribes, even the names and the divine attributes for the Imams, as al-Asam, One of the Imams Ali al-Salam as the creator and the whole creation of creation, the determination of the brick and the division of the values, and also to turning to mythological and legendary

stories are among other cases that have led to many damage to the scope of this literary base. . Here, it is very necessary to note that if injuries are only in the linguistic or rhetorical division of the word; They will reduce the eloquence and rhetoric and the effect of the word; But the content of the content sector is directly related to the mind and language of the people and their beliefs and beliefs, and ignoring this issue will lead to false and oppose affairs, myths and mythological stories, uncommon narratives, exaggeration and plain And even the innovation in this literary looks will grow dramatically and provide distortion and distortion for future poets. Given the fact that the results of the study showed that this content damage in ritual poetry reflected a vast reflection; The present study aims to identify and analyze such injuries in ritual poetry to help poetry to resolve serious injuries in the content sector and help the richness of the ritual poetry and improve this literary poetry and, of course, In the first place in maintaining and protecting religion, people's beliefs and beliefs are also diligent; Because most people are only sponsored and transferred to the minds only in the circle and the refugees of the reading and the training and learning of what they get to mind and quickly transfer to others; So, the poet of this literary field attempts to raise the level of study, attention to the element of education and education, as well as pursuing the content in valid and valid and historical documents, and research and research in ancient Islamic texts. Determine the ceiling from Nazra, and reflects the results of their studies and research in the field of poetry to promote the truth among people and save the beliefs of the people from distortion, innovation and deviation; And provide the quality of this literary guidance.

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