



Summoning the Religious and Mythical Figures in the Reststance Poetry of Sayyed Abūtaleb Mozaffari (Case Study: "How an eagle dies?" Poetical Works)

Ayad Neissi¹, Naser Zare², Rasoul Balavi³

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Abstract

Sayyed Abūtaleb Mozaffari, the Afghan poet who is residing in Iran, has paid great attention to the application of religious and Mythical figures in his poetry collection and has given human dimensions to his poetic purposes. Inspired by deep resistance ideas and reflection on Afghanistan's critical social and political issues, Sayyed Abūtaleb Mozaffari enriched his literary experience, and he has dealt with the inconsistent times of the Afghan nation, and in this way, In this way, he has connected the voice of the audience with the voice of these characters against the rebellious world. The application of religious and Mythical figures in the poetry of Sayyed Abūtaleb Mozaffari indicates his revolutionary uprising and his militant thoughts against the arrogance of this period, which is itself in order to awaken the spiritual resistance, freedom, oppression and patriotism of the Afghan people against aggressors and foreign colonists. This article has been written in a descriptive and analytical methods based on library studies. In this research, with the discovery and classification of the materials in the

¹. Ph.D. Candidate, Department of Arabic language and literature, Persian Gulf University, Bushehr - Iran.

². Assistant Professor, Department of Arabic language and literature, Persian Gulf University, Bushehr - Iran. Email: nzare@pgu.ac.ir (Corresponding Author)

³. Associate Professor, Department of Arabic language and literature, Persian Gulf University, Bushehr - Iran.

Religious and Mythical Figures in the Reststance Poetry of Sayyed Abūtaleb Mozaffari, its relation with the poet's idea of resistance was examined. The results of the research indicate that the poet has recreated religious and Mythical figures, and linked yesterday's patterns with today's realities of war, and in this regard, in order to enrich the literature with poetry and its linguistic implications, and to connect the idea of resistance with the suffocating atmosphere of Afghan society, it is trying to application of these characters to serve the literary subject and its identity.

Keywords: *Summoning, Afghanistan Reststance Poetry, Religious Figures, Mythical Figures, Sayyed Abūtaleb Mozaffari.*

Extended Abstract

1. Introduction

The grieved Islamic countries event currently led to development of the resistance literature. The resistance literature is one type of the committed literature that appeared through simple, frank, and direct language. This type of literature has a different echo in the poets' outcome according to the social and political innovations of every society and its historical conditions in each period. The Afghani poet Sayyed Abūtaleb Mozaffari is contemporary poet that recited many verses in the field of the resistance literature. Sayyed Abūtaleb Mozaffari developed a great part of his collection to the Afghani Resistance and endurance in front of enemies and tyrants. He tackled the Afghani nation and its critical situations in his poetic collection. Sayyed Abūtaleb Mozaffari, has paid great attention to the application of religious and Mythical figures in his poetry book "How an eagle dies?".

Research Questions

- 1- What kind of figures has the poet used in his reststance poetry?
- 2- What are the reasons for the tendency of Sayyed Abūtaleb Mozaffari in summoning these figures?
- 3- How has the poet used religious and mythical figures to influence of his reststance poetry?

2. Literature Review

In short, Sayyed Abūtaleb Mozaffari dedicated the greater part of his book to the resistance and sacrificing of Afghans. He in his poetry book "How an eagle dies?" worked on the unsympathetic and adverse life of the Afghan nation. The main of Sayyed Abūtaleb Mozaffari's poetry in the field of resistance literature are themes such as condemning the presence of foreign armies in Afghanistan, warning enemies of enmity with Afghanistan and threatening it, praising the position of the Mujahideen and martyrs, inviting for unity, patriotism, avoidance of division and pride of it. Sayyed Abūtaleb Mozaffari has connected the voice of the audience with the voice of religious and mythical figures against the rebellious world.

3. Methodology

This article has been written in a descriptive and analytical methods based on library studies.

Results

In this study we surveyed the religious and mythical figures of the poems of Sayyed Abūtaleb Mozaffari and we concluded that:

- Many factors have played a role in summoning the religious and mythical figures in the resistance poetry of Sayyed Abūtaleb Mozaffari. The most important of these are personality traits, personal experiences, cultural, social, ideological, and historical issues.

- Sayyed Abūtaleb Mozaffari, due to the prevailing atmosphere in the text, has linked the verses to myth and has used the mythological elements of Shahnameh to connect the past and the present with a new form and modern appearance. Sayyed Abūtaleb Mozaffari has not neglected the use of religious figures, and in the meantime, the presence of the Divine prophets in his poetry is more colorful compared to mythical figures.

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