



Study of the Various themes of Protest Literature in Poems Abdul Karim Al-Karami and Aref Qazvini

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Abstract

Due to their common religion, close beliefs and common socio-political experiences, such as colonialism and occupation, the two countries, Iran and Palestine, have been of great importance to domestic and foreign colonialists throughout their political history. Meanwhile, poets, as literary leaders and relying on their social mission, have played a prominent role in fertilizing the revolutionary spirit of the people and dismantling the reins of oppression and injustice. One of the leading figures in the mission in these two countries is Abdul Karim al-Karami and Aref Qazvini, who were able to stand up to the conspiracies of the enemies with their eloquent and striking poems. And keep the spirit of awakening and resurrection alive and protest in the people. In the present study, using descriptive-analytical method and relying on the American School of Comparative Literature, to study some of the topics in the literature of protest, such as; Invitation to unite and fight against internal tyranny, anti-colonialism, protest against patriots and mercenaries and we were able to prove their effective role in Iranian and Palestinian literature in this regard.

Keywords: *Protest literature, protest poetry of Abdul Karim al-Karami, protest poetry of Aref Qazvini, comparative Persian and Arabic literature.*

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Extended Abstract

1. Introduction

The two countries of Iran and Palestine have shared a common destiny, and foreigners and Western countries have always coveted these two countries. Over the past centuries, as unprecedented developments occurred in the world arena, the intellectuals of these societies gradually sought to criticize the political situation prevailing in these countries and the social conditions of the people, and they chose the field of literature as their playground, and they expressed the anger resulting from the trampling of ethnic and national dignity by protesting the conditions of society in the form of literature, and they used it as a dynamic and effective weapon in the activities of society, and of course, it was influenced by political, social, cultural and economic trends. (Parnian, 2017: 28)

Some of the prominent critical poets of Palestine and Iran are Abdul Karim Al-Karami and Aref Qazvini. Their country has been under colonialism and war for years, and they have tried to speak of patriotism, resistance, and protest against oppression, unity, and struggle through their poems, and with their epic expressions, they have always tried to liberate their oppressed and occupied society from that unfortunate situation. Hence, their poems became the language of the suffering people of their land; a language whose loud resonance can still be heard today. The extensive use of national and patriotic themes in their poems has made them the prominent national poets of their time.

Research questions:

1. What are the most important common themes of protest literature in the poems of the two poets?
2. To what extent have the socio-political situations of Palestine and Iran influenced the language of the two poets?
3. To what extent have the lifestyles of the two poets influenced the way they express protest and criticize social issues?

2. Literature Review

2.1. Research necessity and importance:

The works created by Iranian and Palestinian poets and writers are not small in volume, but there is much room for discussion and reflection on the extent to which these works have succeeded in dispelling the ambiguity of these events, dispelling doubts, narratives and recording

epics, and depicting and perpetuating these amazing historical events. The common religion, close beliefs and convictions, and common experiences such as (colonization, occupation of the homeland, war and defense and deprivation, etc.) in the history of the two nations, as well as their inextricable link, demonstrate the necessity of examining and comparative analysis of the issue of protest literature in the field of these two languages.

2.2. Research findings

1. Abdul Karim Al-Karami and Aref Qazvini are both socially sensitive poets, and their poetry accurately reflects the socio-political conditions of their time.
2. By carefully examining and comparing the socio-political conditions of Iran and Palestine, Abdul Karim Al-Karami and Aref Qazvini can be considered leaders of the intellectual revolution of their time.
3. Careful consideration of their poems shows that they have succeeded in accurately portraying society and politics due to their honest feelings, and by creating unique poems, they have taken a special place in the literature of struggle and protest.

3. Methodology

Considering this issue, this research aims to identify and analyze the most important themes of the protest literature of these two nations through their poems, while familiarizing with the intellectual and personal aspects of the two poets, by using a descriptive-analytical method and relying on the American comparative school - unlike the French school that believes that two literary works can be compared without any exchange between the two authors.

4. Results

By examining what has been said, we can conclude as follows:

1. Abdul Karim Al-Karami and Aref Qazvini are both pioneers of protest literature in Arabic and Persian poetry. Some common protest themes in the poems of these two poets include: protest against colonialists and rulers, the lack of unity of the people, and protest against traitors and mercenaries.
2. Both poets have used a simple, uncomplicated language, far from dogma; in such a way that sometimes their poetry has come close to sermons and slogans.

3. Sloganism is one of the most important harms and plagues of protest poetry. This sometimes takes away the poetic atmosphere from their poems and reduces them to the level of political statements.

4. Both poets love their homeland and motherland with a deep feeling, which is being destroyed under the onslaught of the enemy. The images that both poets present of the homeland indicate the depth of their love for the homeland; A homeland that poets always hope will one day regain its prosperity and freedom.

5. The language of Arif's criticism of the kings and rulers of his time is more explicit and serious than that of Abdul Karim, and thus plays a significant role in advancing the socio-political goals of society.

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