



Critical analysis of the discourse of the position of the beloved in contemporary sonnets (1370s, 1380s, 1390s)

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Abstract

In this respect, romantic sonnets also have important connotations and show some realities in this period; Therefore, beloved place was investigated using some tools of Critical Discourse Analysis Approach in the sonnet over the last three decades. Thus, two theories were used for this purpose, Michael Halliday's ('39') theory to analyze the text the one and Norman Fairclough's ('39') theory to explain its social dimensions the other. Among the text analysis tools, Ideational Metafunctional was chosen to focus on processes and naming purposes to reveal the attributes and names attributed to the lover, who is one of the main romantic discourse partner in the sonnet over the last three decades. What meaning these namings convey in term of being positive and negative and Also, what processes or actions has been behind the lover. The result attempts to show that the poets of this period have used both general and specific names and other names for the beloved, including: special names and allusive and symbolic signs; adjectives substitute noun, Name of the city and geographical area where the beloved resides; metaphorical names emanating from natural elements; Organs to synecdoche; And metaphorical expressions used to describe the beloved physical and mental characteristics. The beloved of these

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sonnets plays the most important role in the form of relational processes of 43%, material 39% and mental 12%; In these processes, the beloved has appeared in the roles of actor 35%, carrier 20% and known 15%. The beloved participants is positively assessed in 71% of the processes.

Keywords: *Critical analysis of the discourse, the place of the lover in contemporary sonnets, contemporary romantic sonnets, the lover's address in contemporary poetry, the beloved's address in contemporary poetry.*

Extended Abstract

1. Introduction

Although critical analysis of discourse is a relatively new approach to various topics, including literature, but due to its importance and value in understanding the texts, it has received much attention and many works have been created according to its different approaches. Among these cases, we can refer to the works that explain the theoretical basis and dimensions of the subject of discourse. Another type is articles or dissertations that have examined literary works with different discourse approaches. Numerous studies have been conducted on the status of the woman and her lover, as well as her names; But these studies have generally revolved around the status and names of the beloved in past literature. But no work has been found that critically examines the naming, processes, and actions of the beloved in the romantic discourse of the sonnet of the last three decades; Therefore, this article is a research in order to complete the process of examining the position of the beloved in contemporary Persian lyric poetry. Therefore, this article answers the following questions.

1- Beloved, as the main contributor to the romantic discourse of the sonnet of the last three decades, what names, adjectives and titles are addressed and described?

2- What meaning do these names have in terms of being positive or negative?

3- What processes or actions has the lover caused?

2. Methodology

This article has analytically-descriptively examined the position of the beloved in the sonnets of the last three decades. After initial studies and taking notes of works written in the field of literary criticism, discourse and contemporary literature, the published works of lyricists of recent decades, whose works had an acceptable level of poetic criteria, were studied. Comments were recorded, and then analyzed.

Results

The research results show that the poets of this period, in addition to general and specific names, have used other names to name the beloved. Some of these names are special and allusive and symbolic names. Also noun substitute adjectives, Also, the name of the city and the geographical area of the beloved's residence are other means of naming the beloved, Metaphorical names derived from natural elements, Names of body parts, And metaphorical expressions used to describe the physical and mental characteristics of the beloved are other naming tools.

The popular of these sonnets plays the most important role in the form of relational, material and mental processes.

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