Existence, Time and Existential Phenomenology in Shamse Langrood's Poems

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Abstract

Being, time, and existential phenomenology are concepts which can indicate the existentialist reflections of literary works. In this paper, the reflection of these concepts in Shamse Langroodi's poetry is examined. The results show that these three major existential concepts are strongly reflected in his poems. He, along with observing artistic logic, also reflected his existentialist concerns. Other related concepts which can be found beside these central concepts in the poems include: the pprimacy of being over nature, world, being-in-the-world, temporality, historicity, intentionality, and hermeneutics. Given the fundamental concepts of existentialism in Shamse Langrood's poetry, one can claim that there are some existentialist approaches in his poetry and expect other major existential concepts to be reflected.

Keywords: *Existentialism, Iranian Contemporary Poetry, Shams Langroodi.*

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Extended Abstract

1. Introduction
Existentialism is linked to literature, art, and aesthetic many ways; Existentialists consider art as the revelation of the world and the expression of freedom. Metaphysical and phenomenological foundations should be considered as two important axes in existentialist aesthetics. Existentialism is widely varied among its thinkers and encompasses a wide range of concepts. In the meantime, there are major concepts in the philosophy of existentialism that we encounter in detail in the works of existentialist thinkers, they are the source of other concepts and their reflection in a literary text can be a sure reason for the existentialist approach and concerns of the poet or author; Existence, time and phenomenology of existence are among the main concepts which form the theoretical basis of the present article.

2. Literature Review
several studies have been studied "Existentialism in Iranian poetry" with both general and case study approchrs; but, none of them surveyed Shamse Langroudi's poems (from the point of view of reflecting existential concepts). The results of such researches will be useful in recognizing the different dimensions of the poems of today's Iranian poets as well as the approches of existential reflections in Iranian literature.

3. Methodology
This article tries to review three basic existential, pay attention to their details and discuss their reflection in Shamse Langroudi's poems.

4. Results
The results indicate that in many poems by Shamse Langroudi, the reflection of the above-mentioned concepts is evident. Given this point, in addition to proving the main hypothesis of the research, it can be argued that the existential approach is one of the main tendencies of the poet n his poetry

. In reflecting these three main existential concepts, the poet has not left aside the artistic logic. As expected, Various literary techniques

such as metaphor, simile, metaphor, irony, discernment, symbolism, myth, allusion, along with methods such as narration, dialogue, humor and illustration and semantics are among the notable items in the approach of poems that reflect existential concepts.

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