



Critical analysis of the discourse of the position of the beloved in contemporary sonnets (1370s, 1380s, 1390s)

Ahmad Goli¹, Nasser Alizadeh², Azam Roohi³

Received: 1/2/2021

Accepted: 28/9/2021

Abstract

In this respect, romantic sonnets also have important connotations and show some realities in this period; Therefore, beloved place was investigated using some tools of Critical Discourse Analysis Approach in the sonnet over the last three decades. Thus, two theories were used for this purpose, Michael Halliday's ('39') theory to analyze the text the one and Norman Fairclough's ('39') theory to explain its social dimensions the other. Among the text analysis tools, Ideational Metafunctional was chosen to focus on processes and naming purposes to reveal the attributes and names attributed to the lover, who is one of the main romantic discourse partner in the sonnet over the last three decades. What meaning these namings convey in term of being positive and negative and Also, what processes or actions has been behind the lover. The result attempts to show that the poets of this period have used both general and specific names and other names for the beloved, including: special names and allusive and symbolic signs; adjectives substitute noun, Name of the city and geographical area where the beloved resides; metaphorical names emanating from natural elements; Organs to synecdoche; And metaphorical expressions used to describe the beloved physical and mental characteristics. The beloved of these

¹- Professor, Literature Department, Faculty of Literature and Humanities, Shahid Madani University of Azerbaijan, Tabriz, Iran. ah.goli@yahoo.com

²- Professor, Literature Department, Faculty of Literature and Humanities, Shahid Madani University of Azerbaijan, Tabriz, Iran. nasser.alizadeh@gmail.com

³- corresponding author, PhD student, Literature Department, Faculty of Literature and Humanities, Shahid Madani University of Azerbaijan, Tabriz, Iran.

azam.rohi@gmail.com

[orcid id: 0000-0002-1497-7360](https://orcid.org/0000-0002-1497-7360)

sonnets plays the most important role in the form of relational processes of 43%, material 39% and mental 12%; In these processes, the beloved has appeared in the roles of actor 35%, carrier 20% and known 15%. The beloved participants is positively assessed in 71% of the processes.

Keywords: *Critical analysis of the discourse, the place of the lover in contemporary sonnets, contemporary romantic sonnets, the lover's address in contemporary poetry, the beloved's address in contemporary poetry.*

Extended Abstract

1. Introduction

Although critical analysis of discourse is a relatively new approach to various topics, including literature, but due to its importance and value in understanding the texts, it has received much attention and many works have been created according to its different approaches. Among these cases, we can refer to the works that explain the theoretical basis and dimensions of the subject of discourse. Another type is articles or dissertations that have examined literary works with different discourse approaches. Numerous studies have been conducted on the status of the woman and her lover, as well as her names; But these studies have generally revolved around the status and names of the beloved in past literature. But no work has been found that critically examines the naming, processes, and actions of the beloved in the romantic discourse of the sonnet of the last three decades; Therefore, this article is a research in order to complete the process of examining the position of the beloved in contemporary Persian lyric poetry. Therefore, this article answers the following questions.

1- Beloved, as the main contributor to the romantic discourse of the sonnet of the last three decades, what names, adjectives and titles are addressed and described?

2- What meaning do these names have in terms of being positive or negative?

3- What processes or actions has the lover caused?

2. Methodology

This article has analytically-descriptively examined the position of the beloved in the sonnets of the last three decades. After initial studies and taking notes of works written in the field of literary criticism, discourse and contemporary literature, the published works of lyricists of recent decades, whose works had an acceptable level of poetic criteria, were studied. Comments were recorded, and then analyzed.

Results

The research results show that the poets of this period, in addition to general and specific names, have used other names to name the beloved. Some of these names are special and allusive and symbolic names. Also noun substitute adjectives, Also, the name of the city and the geographical area of the beloved's residence are other means of naming the beloved, Metaphorical names derived from natural elements, Names of body parts, And metaphorical expressions used to describe the physical and mental characteristics of the beloved are other naming tools.

The popular of these sonnets plays the most important role in the form of relational, material and mental processes.

References

A) Books(ketab-ha):

1. Aghagolzadeh, Ferdows (2015/ 1394 sh) "Critical Analysis of Discourse" (tahlil -e enteqādī-ye goftemān), Tehran, Scientific and cultural publications.
2. Ebrahimpour, Hamed (2017/ 1396 sh) " Mr. Nobody" (āghāy -e hichkas), 2th ed, Tehran, Nimaj Publishing (entešārāt-e Nimaj)
3. Abu Talebi, Mehdi (2008/ 1387 sh) "Intellectual reaction after the Islamic Revolution" (ertejā -e roushan fekri ban az enQelāb -e eslāmi), qom, Wala Montazer Cultural Institute.
4. Afshari, Ehsan (2015/ 1394 sh) "From the inscription to Koblen" (az katibe tā kooblan), Morvarid Publications (entešārāt-e morvārīd)
5. Aminpour, Qaisar (2010/1389 SH), "Complete collection of poems by Qaisar Aminpour" (majmū'e-ye kāmēl -e Qeysar Aminpūr) , 4th ed, Tehran, Morvarid Publications(entešārāt-e morvārīd).
6. Badie, Alireza (2016/ 1395 sh), "From birdless windows" (az panjare hāye bi parande), 7th ed, Tehran, Chapter Five (fasl -e panjom).
7. Badie, Alireza (2017/ 1396 sh), "Moon and fish" (māh va māhi), Tehran, Cheshmeh Publishing, (našre chešme).
8. Biābanki, Saeed (2015/ 1394 sh), "yaldā", Tehran, sooremehr Publishing.

9. Khalili, Mohammed Hussain (2017/ 1396 sh), Philosophical foundations of love (mabāni –e falsafi –e ešq), 4th ed, qom, Book Garden Institute(moasseseye boostān -e ketāb).
10. Daneshvar, Simin (2014/ 1393 sh), "The science of beauty and beauty in Persian literature" (elm aljamāl va jamāl dar adab –e fārsi), 2th ed, Tehran, Drop Publishing (našre chešme).
11. Zare, Najmeh (2016/ 1395 sh), "A three-letter destiny" (yek sarnevešt -e se harfi), 8th ed, karaj, Shani Publications (entešārāt-e Shani).
12. Zahmatkash, Hussein (2019/ 1398 sh), 5th ed, Tehran, Nimaj Publishing (entešārāt-e Nimaj).
13. zehtāb, javād (2017/ 1396 sh), Tehran, Drop Publishing (našre chešme).
14. Samani, Sajjād (2017/ 1396 sh), "Hint"(Ima), 2th ed, Tehran, sooremehr Publishing.
15. Sajjadi, seyyed Jafar (1982/ 1361 sh), "Culture of Rational Sciences" (farhang –e oloom –e aqli), Tehran, Islamic Association of Iranian Wisdom and Philosophy (anjoman –e eslami –e hekmej va falsafe –e iran).
16. sayyar, Mohammad Mahdi (2014/ 1393 sh), "River reading"(rood khani), 4th ed, Tehran, šahrestan –e adab.
17. SabbaghNo, Omid (2017/ 1396 sh), "The war between us kills two people" (jang meyan –e man va to košte midahad), Tehran, Chapter Five (fasl –e panjom).
18. Sarafan, Qasim (2016/ 1395 sh), "Happening" (ettefaq), 2th ed, Tehran, Nimaj Publishing (entešārāt-e Nimaj).
19. Sarafan, Qasim (2016/ 1395 sh), "h Two eyes" (he do chešm), 4th ed, Tehran, Chapter Five (fasl –e panjom).
20. Tarighi, Gholam reza (2017/ 1396 sh), "šeltāq", 2th ed, Tehran, Drop Publishing (našre chešme).
21. Tayeb, Mahmoud (2015/ 1394 sh), "Modernism and postmodernism in today's Iranian lyric" (Modernism va postmodernism dar qazal –e emrooz –e iran), Tehran, Green Olive Publishing (našre zeytoon –e sabz).
22. Arab Ameri, farāmarz (2015/ 1394 sh), "Let's sin" (beya gonah konim), karaj, Shani Publications.
23. Askari, Hamed (2018/ 1397 sh), "The lady you are" (khanomi ke šoma bašid), 13th ed, karaj, Shani Publications.
24. Ghaffar Nejad, Akbar (2017/ 1396 sh), "Because of your look" (be khatere negah –e to), Tehran, Kasra thinkers (andišmandan –e Kasra).
25. Faraji, Mehdi (2015/ 1394 sh), "Suspended suitcase" (chamedan –e moattal), 5th ed, Tehran, Chapter Five (fasl –e panjom).
26. Faraji, Mehdi (2015/ 1394 sh), "I said in those days" (ān roozhā goftam), 3th ed, Tehran, Nimaj Publishing (entešārāt-e Nimaj).
27. Faraji, Mehdi (2017/ 1396 sh), "Not placed" (qarar našod), 6th ed, Tehran, Chapter Five (fasl –e panjom).
28. Faraji, Mehdi (2016/ 1395 sh), "The scarf shook the wind" (roosari bād rā takān midad), 6th ed, Tehran, Chapter Five (fasl –e panjom).

29. Faraji, Mehdi (2018/ 1397 sh), "hoot", Tehran, Chapter Five (fasl –e panjom).
30. Fairclough, Norman (2000/1379SH), "Critical Analysis of Discourse"(tahlil-e enteḡādī-ye goftemān), Tr. by Fatemeh Shayesteh and others, Tehran, Center for Media Studies and Research(markaz-e motale'āt va taḡiqāt-e resāne-ha) .
31. Mokhtari, Mohammad (2014/ 1393 sh), "Seventy years of romance" (haftād sāl āšeḡāne šer –e iran), 2th ed, mašhad, Butimar Publications.
32. Motahari, Morteż (1989/ 1368 sh), " Philosophy of ethics" (falsafe ye akhlāḡ), 6th ed, Sadra Publications.
33. Moazi, Asghar (2014/ 1393 sh), " Kites of the motherland" (bād bādakha -ye diyār –e mādari), 2th ed, Tehran, sooremehr Publishing.
34. moaddab, Ali Mohammad (2014/ 1393 sh), "Wrong letters" (alef hā ye qalat), 2th ed, Tehran, sooremehr Publishing.
35. Mohajer, Mehran and Nabavi, Muhammad (2014/ 1393 sh), "Towards the linguistics of poetry" (be sooye zabān šenāsi ye šer), Tehran, Publication Center (našr –e markaz).
36. Mirzaei, Mohammad Saeed (2014/ 1393 sh), "Peace tablets" (alvāh –e solh), 2th ed, Tehran, Nimaj Publishing (entešārāt-e Nimaj).
37. Mirzaei, Mohammad Saeed (2019/ 1398 sh), "A perfect woman" (yek zan –e kāmel), 3th ed, Tehran, Nimaj Publishing (entešārāt-e Nimaj).
38. Mirzaei, Mohammad Saeed (2017/ 1396 sh), "ending" (farjām), 2th ed, Tehran, Drop Publishing (našre chešme).
39. Nazari, Fazel (1990/ 1389), The Emperor's Cry (gerye hā ye emperātoor), 13th ed, Tehran, sooremehr Publishing.
40. Nikokar, Reza (2017/ 1396 sh), " From the previous days" (az roox hā ye qabl), karaj, Shani Publications.
41. Yasemi, Behrooz (2015/ 1394 sh), "The same sin always" (hamān gonāh –e hamiše), 4th ed, Tehran, Chapter Five (fasl –e panjom).
42. Yarahmadi, Lotfollah 2014/1393SH), "Common and Critical Discourse"(goftemān šenāsi-ye rāyej va enteḡādī), 2th ed, Tehran, Hermes Publications(entešārāt-e hermes).

B) Articles:

43. Agha Golzadeh, Ferdows (2007/1386), "Analysis of Critical Discourse and Literature" (goftemān-enteḡādī va adabiyāt), Literature research (adab pažūhī), Volume 1, Number 1, pp. 17-27.
44. Pourkhaleghi Chatroudi, Mahdokht and zohre vānd, Saeed (2008/1387), " A study of the foundations of the evolution of Persian poetry in the three periods of tradition, modernism, and postmodernism", Specialized Journal of Language and Literature, Faculty of Literature and Humanities, Mashhad, Volume 41, Number 1, Special issue of forty years of publication, pp. 75-97.
45. Pahlavan Nejad, Muhammad Reza (2013/ 1392 sh), "Syntactic-semantic analysis of the construction of the dam in Persian language based on

- Halliday's systematic role-playing order", New literary essays (jostar hay –e novin –e adabi), Thirty-seventh year, Number 2, pp. 55-74
46. Heydari, Arash (2015/ 1394 sh), "Terms of love: philosophy or psychology" (Šarāyet –e ešq: falsafe yā ravānŠenāsīgari), Book Review Quarterly, Ethics of educational and psychological sciences (fasl nāmey –e naqd –e ketāb), first year, Number 2, pp. 102-105.
 47. Rastegar Khalid, Amir and Kaveh, Mehdi (2013/ 1392 sh), "Women and the beauty project" (zanān va perože ye zibāyi), Journal of Women in Development and Politics, Volume 11, Number 4, pp. 453-478.
 48. Shojaei Zand, Alireza (2006/1385), "Possible paths to secularization" (masir hā ye mohtamel dar orfi Šodan), Iranian Journal of Sociology (majale ye jāmeae Šenāsi ye iran, Volume 7, Number 1, pp. 30-65.
 49. Faqih Malek Marzban, Nasrin and Ferdowsi, Marjan (2014/ 1393 sh), "Critical Analysis of Sufi Discourse in Saadi Golestan", Ancient Persian Literature (kohān name ye adab –e pārsi), Fifth year, Number 3, pp.87-120.

C) Thesis:

50. Ghorbanpour, Somayeh (2016/1395), A Study of the Analysis of the Transformation of Postmodern lyric in Persian Literature (barresī-ye tahlīl-e seyr-e tahavolī-ye qazal-e post-modern dar adabiyāt-e pārsī (2005-2015)(1384-1394SH), M.Sc., University of Guilan(daneš-gāh-e Gilān).
51. <https://www.cloob.com>.
52. <http://liking.blogfa.com>.